

INVITATION

I am inviting students and players to write and then send to me, solos based on "Twinkle Twinkle Little Star." The solos can be hand written or if you have a computer program to do the job, by all means use that system.

It is not necessary for you to have completed Guitar Fundamentals Book 6 or for that matter, players who have not even seen this book can take part in this venture.

The plan is this. I will look over the "arrangements/solos" and will place them as downloadable examples on my website. In order to do this, I do need a signed letter giving me the consent to do the above.

If possible, it would also be great to have a recording of your solo but you do not have to go to any great expense to produce one unless you so wish.

Here is a detailed outline of the requirements:

- Any key is fine.
- Any time signature is fine.
- Any chord structure is fine.
- Indicate the style and suggest the tempo. (metronome speed)
- The solo can be written for any instrument although I am aiming mostly at guitar players.
- Any length is fine. The solo can be one chorus or several choruses.
- The solo can be hand written or done on a computer program.
- Indicate the chord structure with standard chord symbols.
- Although it is not necessary, a commentary analyzing your thoughts for the solo would be welcomed.
- The solo/arrangement is to be written in standard musical notation, not in tablature.
- Give your solo/arrangement a good title.
- State your name and perhaps a "general" address (country, province etc.) If you wish, state your age and experience

Send your solo/arrangement to me via email: garvola@rogers.com or if you have any question about this invitation, contact me prior to sending anything and we can discuss things in more detail. In fact, I would encourage you to do that so there will be no misunderstanding.

Will you be paid for your arrangement or possibly a recording of your solo? The simple answer is NO!

If you are not willing to do this for the sake of interest, it is best that you abandon the effort before continuing any farther.

What is the purpose of all this? Because there is no one and only way to improvise or arrange, this might be a fun way of seeing what other players would do with a simple song. There is lots to be gained from sharing information with others

Will the arrangement be edited in some manner? I will try to keep your ideas exactly as suggested in your arrangement. At least your name will appear as the creator of the solo. Other information that you might wish to have published will be up to you.

Is this going to be an "open forum" where anyone can deposit their arrangements? Unfortunately, that can become a rather unweildy mess. Readers familiar with open forums on the internet may already understand my point. If you are not interested in having your arrangement/solo going through at least some scrutiny, you should abandon the project.

How complex should I make my solo/arrangement? It can be as simple or as complicated as you wish but just keep in mind that the idea is "Creating Guitar Solos for Mere Mortals." There are computer programs out there that will automatically create a solo for you. If what you send looks at all like it was created by such a program, it will be rejected. I would like to share your thoughts rather than the thoughts of a clever computer program.

Will all of the submitted arrangements be posted on the website? Perhaps not. Prior to posting an arrangement/solo, I will contact you to confirm that intention. At this point, it would be necessary for you to send a signed letter via regular mail to relinquish rights for republication. The arrangement would only be posted after such a letter is received. I will also contact you if I decide not to include your arrangement but will then encourage another effort.

I will be glad to field any questions regarding the above project. Let's have fun and write some solos. Yes, it is clearly understood that written solos are not really improvisations in the true sense of the word. However, it is a good way for others to get a clearer indication on your thoughts as they can pore over the document at their leisure. True improvisation of course is a "spontaneous, on the fly, heat of battle etc." experience. It is also a "fleeting" experience unless you captured it in a recording.

The "pdfs" are just samples of what is already in Guitar Fundamentals Book 6. Lesson 1a shows the sample song in its most basic form. The entire book is based on this sample. Lesson 4b is a slight modification of the tune. Lesson 15e is quite far along into the book. Players mystified by all of this might make an inquiry about getting a full copy of Guitar Fundamentals Book 6. Yes, it costs money but it is not a fortune. Those who already have a copy should not be mystified.

Sincerely

George Arvola